

\*\*\* Call for Papers \*\*\*

**History of Intellectual Culture (HIC)  
International Yearbook of Knowledge and Society**

edited by Charlotte A. Lerg, Johan Östling, Jana Weiß  
<https://www.degruyter.com/serial/HICU-B/html>

***History of Intellectual Culture (HIC) International Yearbook of Knowledge and Society is inviting contributions and/or guest editors for Volume 4 (2025).***

*HIC* focuses on the modern period (from the long 19<sup>th</sup> century onward) and takes on a decidedly transatlantic and/or continental view of Europe and 'America' (including Canada, the U.S., and Latin America). Each volume is divided into three sections:

- **Section I** is open to individual papers that fall within *HIC*'s general profile.
- **Section II** presents a theme, bringing together four to five articles and an introduction on one specific overarching topic.
- **Section III** aims to engage with the field at large, for example through review essays, conversations, theoretical, methodological, or conceptual contributions.

**At this point we are inviting proposals for individual articles in sections I & III as well as proposals by guest editors for the thematic section II.**

In general, we seek original research that fruitfully ties empirical research to larger theoretical and methodological debates. In particular, we encourage articles that are structured as well-grounded arguments and aim at contributing to the general scholarly development of the field of the history of knowledge.

- Proposals for **section I and III** should be c. **500 words**, accompanied by a **short CV**. Please also indicate which section you would like to contribute to.
- Proposals for a **thematic guest editorship of section II** should include a **500-word** overall description as well as **at least three confirmed contributors** with working titles and **200-word abstracts** each (further contributors should be recruited through an open call for papers). Please include **short CVs** of guest editors and confirmed contributors.

Articles for section I and II should be c. 8,000 words. The format of section III is more flexible and should be between 4,000 and 8,000 words. The thematic section II can include up to five individual contributions and a framing introduction and conclusion by the guest editors (the total word-count for section II is 40,000-50,000 words).

**Please submit proposals in one pdf file by May 1, 2024 to [HIC@lmu.de](mailto:HIC@lmu.de)**

We particularly welcome new, diverse voices and the work of early career researchers. Guest editors are encouraged to be aware of this policy. Grounded in the discipline of history, we distinctly encourage interdisciplinary approaches with the aim of stimulating productive exchanges, expanding conventional notions, and enriching public discourse.